**HUM 304B MAJOR WORKS OF WESTERN MUSIC – AUTUMN 2020 Syllabus**

**INSTRUCTOR:**

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**CLASS TIMES:**

Lecture: Thursday 10:40-12:30 (video becomes available in Google Drive)

Discussions: 14:40-15:30, 15:40-16:30 (online- live)

**OFFICE HOURS:**

**Please make an appointment for a Zoom meeting by email.**

**COURSE DESCRIPTION AND GOALS**

The aim of Major Works of Classical Music course is to provide the tools for understanding Western classical music. The course concentrates on the development of an attentive style of listening with regard to style and genre, enhancing students’ awareness through the study of representative works of music and presenting them in their historical and cultural contexts.

The course is designed to provide fundamental knowledge concerning classical music in general, including the major periods, forms, and styles. The main developments in European history and culture are examined in order to draw a parallel with the history of music: the influence of politics, social structures, religion, and other factors on music and other art forms is considered. The course is therefore not theory-intensive, and can be completed by any student regardless of musical background. Students will be instructed to listen to and study classical music through audio-visual recorded lectures, accompanying slides, auxiliary material and interaction during the discussion sections. A complementary list of documentaries, readings and listenings will be assigned weekly, when necessary.

**The textbook, “A Concise History of Western Music” (5th edition) by Paul Griffiths is available under Resources. Please use this digitized version with discretion.**

**To complete the course requirements, the students are required to take two online, proctored examinations and four short written assignments, one every two weeks. There are weekly quizzes for attendance as well. ATTENDANCE TO DISCUSSIONS ARE MANDATORY and will lead to an NA grade if not observed.**

**RESOURCES:**

Paul Griffiths: A Concise History of Western Music, 5th Edition. YouTube classical music performance videos and documentaries assigned weekly.

**GRADING**

The course is graded by examinations, attendance quizzes and written assignments:

Midterm Exam % 25

Final Exam % 35

Weekly Online Quizzes based on studying the lectures                                            % 12

Discussion participation % 8

4 short written assignments (%5 each) %20

**IMPORTANT GUIDELINES:**

**Passing threshold for HUM 3xx coded courses is %60. I will be using the standard catalog-based scheme for letter grades, as of all HUMXXX coded courses.**

**During the discussions, the lecture video and the supplementary materials specified one week ago will be scrutinized. You will not be able to participate if you haven’t studied them until then! You will have the choice of watching the lecture video either synchronically in its designated time slot or asynchronically, thus later on according to your own schedule. Please bear in mind that there will be a deadline for the weekly online quizzes based on studying the lectures. Do not attempt to take the auto-grading quizzes without watching the lecture videos, as these are auto graded and you will lose points.**

**You will get an NA grade if you do not attend more than half of the discussion sections (thus 8 hours in total). You will lose points for each absence after the first one. Absence includes turning your camera off or being busy with something else during discussion sections.**

WEEKLY SYLLABUS

**1:** 08.10.2020 What is music / ingredients of music. Brief historical introduction.

NO -DISCUSSIONS. **Online Quiz 1**  
  
**2:**  15.10.2020 Sacred and secular vocal music in the Baroque era. (Genres: opera, cantata, passion) **Online Quiz 2**  
  
**3.** 22.10.2020 Baroque instrumental music (Genres: sonata/suit/variation forms/concerto)  
**Online Quiz 3. Written Assignment 1 (prompt specified)**   
  
**4.** 29.10.2020 NO CLASSES or DISCUSSIONS, NATIONAL HOLIDAY

**5.** 05.11.2020 Opera: transitioning from Baroque Era to Classical Era. **Online Quiz 4.**

**Written Assignment 1 DUE!**

**6.** 12.11.2020 The classical sonata, string quartet & symphony. The evolution of the orchestra. (Symphony, chamber music, concerto) **Online Quiz 5.**

**7.** 19.11. 2020 Ludwig van Beethoven: His life, works and legacy  
**Online Quiz 6**  
**Written Assignment 2 (prompt specified)**

**8.** 26.11.2020 10:40- 12:30 **MIDTERM EXAM (online, with proctoring, there will be a question pool where a random draw will be given to each student by SuCourse+. There will be both autograded questions and essay-type questions.**

**9.** 03.12.2020 Lied- 19th century Art Song and Early Romantic Piano Music  
**Online Quiz 7**  
**Written Assignment 2 DUE!**

**10.** 10.12.2020 Romantic Orchestral Music  
**Online Quiz 8 Written Assignment 3 (prompt specified)**

**11.** 17.12.2020 Romantic Concerto  
**Online Quiz 9**

**12.** 24.12.2020 Nationalism & Music In the 19th Century   
**Online Quiz 10 Written Assignment 3 DUE!**  
  
**13.** 31.12.2020 Italian Opera in the 19th Century  
**Online Quiz 11**  
**Written Assignment 4 (prompt specified)**  
  
**14.** 07.01.2021 French Music Around 1900   
**Online Quiz 12**

14.01.2021 **Written Assignment 4 DUE!**

**Final Exam date TBA according to Student Resources’ schedule between 9-21 January 2021**